



**SAN DIEGO SYMPHONY ANNOUNCES ITS SECOND SEASON  
AT NEWLY TRANSFORMED JACOBS MUSIC CENTER**

**2025-26 Season Showcases an Array of Multifaceted, Imaginative Orchestral Works  
in 21 Jacobs Masterworks Programs, Three Jazz @ The Jacobs,  
Three Family Concerts, and Four Symphony Kids Programs**

**Jimmy López, Appointed as Composer-In-Residence, Starts Two-Year Residency  
with Two Works Performed by San Diego Symphony in 2025-26, plus Co-Commission for 2026-27**

**Music Director Rafael Payare to lead 13 programs**

**Guest Artists Include Pianists Alexandra Dovgan, Ingrid Fliter, Benjamin Grosvenor,  
Marc-André Hamelin, Steven Osborne, Javier Perianes, Conrad Tao;  
Violinists Randall Goosby, Augustin Hadelich, Leonidas Kavakos, Geneva Lewis, Jeff Thayer;  
Cellist Alisa Weilerstein; Singers Julie Boulianne, Karen Cargill, Matthias Goerne,  
Liv Redpath and Michael Sumuel**

**Guest Conductors Include Anja Bihlmaier, Nicholas Carter, Thomas Guggeis, Gemma New,  
Trevor Pinnock, Robert Spano, Anna Sulkowska-Migon, Kahchun Wong**

**14 artists will make their San Diego Symphony debut,  
and eight works will be San Diego Symphony premieres**

**San Diego, CA (January 31, 2025)** – The San Diego Symphony and Music Director Rafael Payare today announced the detailed programs of the **2025-26 Jacobs Music Center** season. This will be the second season in the orchestra’s new indoor home, a nearly 100-year-old theater that underwent a complete renovation before reopening in 2024 with superior acoustics, beautiful aesthetics and a wide array of works that demonstrate the venue’s new flexible presentation capabilities.

The San Diego Symphony will transport audiences through the power of music with a spectrum of imaginative works such as Bartok’s *Bluebeard’s Castle*, Debussy’s *The Toy Box*, Holst’s *The Planets*, Mahler’s *The Boy’s Magic Horn*, Mussorgsky’s *Pictures at an Exhibition*, Ravel’s *The Child and the Magical Spells*, and Strauss’ *Also sprach Zarathustra*.

The **2025-26 Jacobs Music Center** season will feature **21 programs** on the Jacobs Masterworks series, including eight works new to San Diego Symphony, 11 concertos, 19 symphonies, a two-week Brahms Festival, audience favorites, and rarely heard works. Also, as a passionate, renowned champion of Mahler, Music Director Rafael Payare has programmed two of the composer’s works on the season. In

addition, the Jazz @ The Jacobs, Family Concerts, and Symphony Kids series will return to Jacobs Music Center, presented by the San Diego Symphony.

Renowned composer Jimmy Lopez begins a two-year residency with both the San Diego Symphony and The Orchestre symphonique de Montréal (OSM) as Composer-in-Residence. In addition to performing two of his works in the current season - *Ephemerae*, a concerto for piano and orchestra; and *Peru Negro* for orchestra, the San Diego Symphony and Orchestre symphonique de Montréal have co-commissioned a work for orchestra by Mr. Lopez which will be performed in the 2026-27 season.

Artists making their debut with San Diego Symphony conductors Anja Bihlmaier, Nicholas Carter, Thomas Guggeis, Trevor Pinnock, Anna Sulkowska-Migon, and Kahchun Wong; pianists Alexandra Dovgan and Steven Osborne; violinists Randall Goosby and Leonidas Kavakos; sopranos Julie Boulianne and Liv Redpath; baritone Matthias Goerne; and flamenco singer Marina Heredia.

Works being performed for the first time by the San Diego Symphony include John Adams' *Century Rolls*, Lera Auerbach's *Icarus*, Unsuk Chin's *subito con forza*, Jimmy Lopez's *Ephemerae* and *Peru Negro*, Wojciech Kilar's *Orawa*, Gabriela Ortiz' *Dzonot*, Adam Schoenberg's *Cool Cat*, and Olly Wilson's *Shango Memory*, plus the world premieres of David Mackenzie's *Right Whale*, *Wrong Letter* and Ivan Trevino's *Space Junk* as part of its Family Series.

"Now that we have been able to experience the wonderful acoustic of our renovated Jacobs Music Center, it was a great joy to imagine our second season in this marvelous hall. In what was the Fox Movie Theatre, a place famous for its storytelling, Rafael Payare has created a season which is based in telling fabulous stories," said **Martha Gilmer, President and CEO of the San Diego Symphony**. "We also return to presenting a festival within the season. This season the festival will focus on the music of Johannes Brahms, including his symphonies, violin concerto, and the inspirational German Requiem. It is a season designed to bring joy and to inspire the human spirit."

"Our stunning indoor home began life as a glittering movie palace, a theater where stories came to life on the silver screen," said **Music Director Rafael Payare**. "In our 2025-26 season we are pleased to continue this tradition by showcasing the power of music to bring stories to life, through incredible orchestral works that use an array of colors."

Following the opening of the transformed Jacobs Music Center, the *San Diego Union-Tribune* proclaimed, "San Diego Symphony finally has a San Diego venue that permits it to sound like the world-class orchestra they've been since Payare took over." And *The Wall Street Journal* raved that this is "a renovation that allows the ensemble's artistry to shine."

#### **Highlights of the 2025-26 Jacobs Music Center Season**

The 2025-26 Jacobs Masterworks season opens with Music Director Rafael Payare leading the orchestra, vocal soloists, and a children's chorus in a program of French works featuring Maurice Ravel's one-act opera *The Child and the Magical Spells* (*L'enfant et les sortilèges*) directed by the

acclaimed British composer and director Gerard McBurney; Claude Debussy's ballet score *The Box of Toys*, and his reimagining of an amorous trip to Aphrodite's birthplace in *The Joyful Island* (October 3 and 5).

The San Diego Symphony Chorus will be featured in Ravel's *The Child and the Magical Spells*. The chorus made its debut in October 2024 - the first week of the newly renovated hall - in Mahler's *Symphony No. 2*. The hall's new choral terrace allowed SDSO to expand its choral offerings, which in turn led to the formation of this expanded choral ensemble. The San Diego Symphony Chorus prominently features members of the San Diego Master Chorale who are joined by singers from other esteemed choral organizations including the San Diego Opera Chorus, LA Master Chorale, and Pacific Chorale. The San Diego Symphony Chorus returns later in the season in Brahms' *A German Requiem*.

Rafael Payare conducts French composer Emmanuel Chabrier's rhapsody for orchestra, *España*, coupled with Peruvian composer Jimmy López's *Concerto for Piano and Orchestra, Ephemeræ*. This work marks the start of his two years as Composer-in-Residence. Robert Schumann's *Symphony No. 2* closes the program (October 11-12).

The last program in October features conductor Gemma New, Principal Conductor of the New Zealand Symphony Orchestra; award-winning violinist Geneva Lewis, and the Women of the San Diego Master Chorale in orchestral pieces inspired by the sky above us: Lera Auerbach's *Icarus for Orchestra*, Ralph Vaughan Williams' violin concerto *The Lark Ascending*, and Gustav Holst's *The Planets* (October 17-18).

In November, the orchestra performs a selection of Gustav Mahler's Germanic folk songs *The Boy's Magical Horn*, with renowned baritone Matthias Goerne; and Anton Bruckner's *Symphony No. 4*, titled "Romantic" (November 7 and 8). The next concert opens with Mendelssohn's overture *The Hebrides* and features one of the great violinists of our time, Augustin Hadelich, in Sibelius' *Violin Concerto*; followed by Schubert's *Symphony No. 9* (November 14-15). Both programs are led by Rafael Payare.

Anja Bihlmaier—Chief Conductor of the Residentie Orkest and Principal Guest Conductor of the BBC Philharmonic—conducts *Shango Memory*, a piece by celebrated composer and scholar Olly Wilson, who integrated African and African American musical styles into his compositions. Beethoven's *Piano Concerto No. 4*, with soloist Steven Osborne, and Sibelius' *Symphony No. 1* complete the program (November 21-22).

To conclude the Fall concerts, the young violinist Randall Goosby—who has performed with America's foremost orchestras—plays Tchaikovsky's *Violin Concerto in D Major*, bookended with Unsuk Chin's *subito con forza*, composed as a tribute to Beethoven, and Modest Mussorgsky's *Pictures from an Exhibition*. The concert is led by Kahchun Wong, Chief Conductor of the Japan Philharmonic Orchestra (December 6-7).

The new year's concerts kick off with the young conductor Thomas Guggeis, General Music Director and Chief Conductor of the Frankfurt Opera, leading Brahms' *Piano Concerto No. 1*, with internationally acclaimed soloist Marc-André Hamelin; and Dvořák's *Symphony No. 7* (January 17-18).

Rafael Payare conducts two symphonies in one concert, Beethoven's *Symphony No. 1* and Shostakovich *Symphony No. 8* (January 24-25), and returns to lead Mahler's *Symphony No. 7* (January

31 and February 1). Virtuoso pianist Benjamin Grosvenor performs Ravel's Piano Concerto in G Major in a concert including Britten's *Four Sea Interludes* and Tchaikovsky's Symphony No. 6 (February 21-22), led by Nicholas Carter, who was celebrated recently for his conducting at The Metropolitan Opera.

In late February and March, San Diego Symphony begins its two-week Brahms Festival comprising some of the beloved composer's most iconic pieces offered in four programs conducted by Rafael Payare. The festival will feature Brahms' *A German Requiem* with renowned vocal soloists Julie Boulianne and Michael Sumuel and the San Diego Symphony Chorus (February 27 and March 1); the Symphonies No. 1 and 2 (February 28); the Violin Concerto with Leonidas Kavakos—a regular soloist with the world's greatest orchestras, and the Symphony No. 4 (March 6); and the Symphony No. 3 with an encore performance of the Violin Concerto (March 7).

Spring 2026 begins with a program coupling the works of three composers who made California their home, and offering Emmy Award-winning and Grammy®-nominated composer Adam Schoenberg's *Cool Cat*, the piano concerto *Century Rolls* by John Adams, who occupies a unique position in the world of American music; and the Symphony No. 3 by Russian-born composer Sergei Rachmaninoff, who spent the last year of his life in Beverly Hills. The soloist is trailblazing pianist Conrad Tao, led by renowned conductor Robert Spano, currently Music Director of the Fort Worth Symphony Orchestra and the Washington National Opera (April 10-11).

Award-winning conductor Anna Sulkowska-Migon leads a program of works from her homeland with Polish film-composer Wojciech Kilar's *Orawa* and Chopin's Piano Concerto No. 2 with soloist Ingrid Fliter, who has established a reputation as one of the pre-eminent interpreters of Chopin. The performance concludes with two works from Russian composer Alexander Borodin, the Symphony No. 2 and the "Polovtsian Dances" (April 18-19). The next concert (April 24-25) features Beethoven's Piano Concerto No. 5 "Emperor" and his Symphony No. 5 with conductor Trevor Pinnock, who pioneered the modern revival of early music performance. The soloist will be 18-year-old pianist Alexandra Dovgan, already performing in some of the world's most prestigious concert halls.

Rafael Payare returns in May to lead the Masterworks season's three final programs: The first one features ground-breaking Mexican composer Gabriela Ortiz's new cello concerto, *Dzonot*, written for and performed by Alisa Weilerstein; and Richard Strauss' tone poem, *A Hero's Life* (May 9-10). The May 15-16 program features *Peru Negro*, composed by San Diego Symphony's new Composer-in-Residence, Jimmy López; followed by Alban Berg's Violin Concerto with Jeff Thayer, the Deborah Pate and John Forrest Concertmaster Chair of the San Diego Symphony Orchestra; and Mendelssohn Symphony No. 3, "Scottish". The last concert offers two masterpieces of the late Romantic period: Richard Strauss' magnificent *Also sprach Zarathustra*, inspired by Nietzsche's poem; and Bela Bartók's one-act drama *Bluebeard's Castle*, featuring acclaimed mezzo-soprano Karen Cargill and bass to be announced (May 22 and 24).

### **Jazz @ The Jacobs**

Jazz @ The Jacobs, curated by musician, composer, arranger, educator, and trumpeter Gilbert Castellanos, returns following a tremendous first year back at Jacobs Music Center. The series will include three concerts: John Coltrane's *Blue Train* (November 29); Songs For Lovers: The Music of Chet Baker, Sarah Vaughan, Clifford Brown, Charlie Parker, and Dinah Washington (February 14); and Dave Brubeck's *Time Out* (April 4).

### **Family Concerts and Symphony Kids series**

The concerts for families with children of all ages reaffirm the Symphony's commitment to the community through interactive and accessible programming. Family Concerts for children 6-12 will take place on three Saturdays at 11 am and include a Halloween-themed program titled *The Firebird*, featuring John Williams' "Hedwig's Theme" from *Harry Potter and the Sorcerer's Stone*, Anna Clyne's *Masquerade*, Saint-Saens' *Danse macabre*, and Stravinsky's *The Firebird Suite* (October 25). The second program titled *Peter and the Wolf* features Rimsky-Korsakov's "Flight of the Bumblebee", the world premiere of David Mackenzie's *Right Whale, Wrong Letter*, Gershwin's *Promenade (Walking the Dog)*, Anderson's *The Waltzing Cat*, and Prokofiev's *Peter and the Wolf* (February 7). The final program in the series titled *Space Junk* will include R. Strauss' "Sunrise Fanfare" from *Also sprach Zarathustra*, the first movement from Mozart's Symphony No. 41 "Jupiter," Jessie Montgomery's *Starburst* (arr. Jannina Norpoth), Mendelssohn's "Nocturne" from *A Midsummer Night's Dream*, the world premiere of Ivan Trevino's *Space Junk*, and John Williams main title from *Star Wars* (April 11).

The Symphony Kids Series offers the perfect introduction to the world of music with 30-minute interactive concerts that are sensory friendly and designed specifically for the youngest music lovers (ages up to 5). Sing-alongs, rhymes, dances, and musical games will introduce audiences to the instruments of the orchestra: *Mother Goose – Meet the Winds* (November 1), *'Twas the Night Before Christmas – Meet the Brass* (December 6), *Ferdinand the Bull – Meet the Strings* (February 14), and *Clapping Music – Meet the Percussion* (March 28). Symphony Kids Series was developed in partnership with SDSU Center for Autism and the Autism Society San Diego and features pre-show hands-on activities, including crafts and musical exploration. San Diego Symphony offers a designated quiet room, sensory kits (upon request), and social stories. Tickets are general admission and required for all ages, including babes in arms.

For subscriptions, ticket prices and more information on the San Diego Symphony's 2025-26 Jacobs Music Center season, please visit [www.JacobsMusicCenter.org](http://www.JacobsMusicCenter.org). Detailed listings of all programs follow below.

For more information, visit [www.sandiegosymphony.org](http://www.sandiegosymphony.org).

### **ABOUT JIMMY LOPEZ**

Award-winning, Latin Grammy-nominated composer Jimmy López has been described as "one of the most innovative and symphonically dynamic composers in the world today" (Lewis Whittington). His works have been performed by leading orchestras around the world, and his music has been heard in prestigious venues such as Carnegie Hall, Royal Albert Hall (BBC Proms), Concertgebouw, Sydney Opera House, Gewandhaus Leipzig, Kennedy Center, and many more. His violin concerto *Aurora*, which was recorded by Leticia Moreno, Andrés Orozco-Estrada, and the Houston Symphony, was nominated to a 2022 Latin Grammy. He served as the Houston Symphony's Composer-in-Residence from 2017 until 2020. As part of the Renée Fleming initiative, the Lyric Opera of Chicago commissioned him a full-length opera based on the bestselling novel *Bel Canto*. The world premiere took place in December 2015 to wide critical acclaim and was subsequently broadcast U.S. nationwide on PBS' Great Performances. Mr. López is published by Filarmonika and Birdsong.

### **ABOUT RAFAEL PAYARE**

With his innate musicianship, charismatic energy, gift for communication, and irresistibly joyous spirit, Venezuelan conductor Rafael Payare is “electrifying in front of an orchestra” (*Los Angeles Times*). Payare conducted the San Diego Symphony (SDS) for the first time in January 2018 and was subsequently named the orchestra’s music director designate one month later, before assuming the role of music director in January 2019.

Now in the sixth season of his transformative tenure as music director of the San Diego Symphony, Payare conducts a full roster of performances with the orchestra at the newly renovated Jacobs Music Center over the 2024-25 season, bookended by Mahler’s Second and Third Symphonies. Last season, Payare led the SDS for its first appearance in a decade at Carnegie Hall, its first performance in Tijuana in nearly 20 years, and in three programs at the inaugural California Festival. These engagements continued his transformative tenure with the orchestra, which also included their commercial album debut with Shostakovich’s 11th Symphony, “The Year 1905.”

### **ABOUT THE SAN DIEGO SYMPHONY**

San Diego Symphony has been making music an essential part of its communities for more than 110 years. One of the largest and most significant cultural organizations in California, the Orchestra performs for more than 250,000 people each season, offering a wide variety of programming at its two much-loved venues, Jacobs Music Center in downtown San Diego and The Rady Shell at Jacobs Park on San Diego Bay. In early 2018, the San Diego Symphony announced the appointment of Rafael Payare as music director. Payare leads the orchestra’s 82 full-time musicians, graduates of the finest and most celebrated music schools in the United States and abroad. The San Diego Symphony also serves as the orchestra for the San Diego Opera each season, as well as performing at several regional performing arts and community centers. For more than 30 years, the San Diego Symphony has provided comprehensive learning and community engagement programs reaching more than 65,000 people annually and bringing innovative programming to San Diego’s diverse neighborhoods and schools.

### **MEDIA CONTACTS**

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## 2025-26 JACOBS MUSIC CENTER SEASON

*Artists and programs are subject to change.*

### **French Fairytales: Ravel and Debussy**

Friday, Oct 3 at 7:30pm

Sunday, Oct 5 at 2pm

Rafael Payare, conductor

Liv Redpath, soprano

San Diego Symphony Chorus

Gerard McBurney, director

Additional artists to be announced

DEBUSSY *The Joyful Isle* (L'isle joyeuse), L. 106

DEBUSSY (orch. Caplet) *The Box of Toys* (La boîte à joujoux)

RAVEL *The Child and the Magical Spells: a lyric fantasy in two scenes* (L'enfant et les sortilèges: Fantaisie lyrique en deux parties)

### **Romantic Visions: Schumann's Symphony No. 2**

Saturday, Oct 11 at 7:30pm

Sunday, Oct 12 at 2pm

Rafael Payare, conductor

Javier Perianes, piano

CHABRIER *España, rhapsody for orchestra*

JIMMY LÓPEZ *Ephemeræ*, Concerto for Piano and Orchestra

SCHUMANN *Symphony No. 2, Op. 61, in C Major*

### **Music of the Heavens: Holst's Planets**

Friday, Oct 17 at 7:30pm

Saturday Oct 18 at 7:30pm

Gemma New, conductor

Geneva Lewis, violin

Women of the San Diego Master Chorale

LERA AUERBACH *Icarus for Orchestra*

VAUGHAN WILLIAMS *The Lark Ascending*

HOLST *The Planets, Op. 32*

### **Where the Shining Trumpets Blow: Payare Leads Bruckner No. 4**

Friday, Nov 7 at 7:30pm

Saturday, Nov 8 at 7:30pm

Rafael Payare, conductor

Matthias Goerne, baritone

MAHLER Selections from *The Boy's Magical Horn* (Des Knaben Wunderhorn)

BRUCKNER *Symphony No. 4, "Romantic" in E-flat Major, WAB 104*

**Tales of Enchantment: Hadelich Plays Sibelius**

Friday, Nov 14 at 7:30pm

Saturday, Nov 15 at 7:30pm

Rafael Payare, conductor

Augustin Hadelich, violin

MENDELSSOHN *The Hebrides Overture (Fingal's Cave)*, Op. 26

SIBELIUS Violin Concerto in D minor, Op. 47

SCHUBERT Symphony No. 9 in C Major, D 944

**Invocations to the Spirits: Beethoven Piano Concerto No. 4**

Friday, Nov 21 at 11am

Saturday, Nov 22 at 7:30pm

Anja Bihlmaier, conductor

Steven Osborne, piano

OLLY WILSON *Shango Memory*

BEETHOVEN Piano Concerto No. 4 in G Major, Op. 58

SIBELIUS Symphony No. 1 in E minor, Op. 39

**Drama and Pathos: Goosby Plays Tchaikovsky Violin Concerto**

Saturday, Dec 6 at 7:30pm

Sunday, Dec 7 at 2pm

Kahchun Wong, conductor

Randall Goosby, violin

UNSUK CHIN *subito con forza*

TCHAIKOVSKY Violin Concerto in D Major, Op. 35

MUSSORGSKY (orch. Ravel) *Pictures from an Exhibition*

**Heroic Monuments: Dvořák Symphony No. 7**

Saturday, Jan 17 at 7:30pm

Sunday, Jan 18 at 2pm

Thomas Guggeis, conductor

Marc-André Hamelin, piano

BRAHMS Piano Concerto No. 1, in D minor, Op. 15

DVOŘÁK Symphony No. 7, in D minor, Op. 70, B. 141

**Tragedy and Triumph: Shostakovich Symphony No. 8**

Saturday, Jan 24 at 7:30pm

Sunday, Jan 25 at 2pm

Rafael Payare, conductor

BEETHOVEN Symphony No. 1 in C Major, Op. 21

SHOSTAKOVICH Symphony No. 8 in C minor, Op. 65

**Music of the Night: Mahler Symphony No. 7**

Saturday, Jan 31 at 7:30pm

Sunday, Feb 1 at 2pm

Rafael Payare, conductor

MAHLER Symphony No. 7 in E minor



**Storms and Fireworks: Tchaikovsky Symphony No. 4 "Pathétique"**

Saturday, Feb 21 at 7:30pm

Sunday, Feb 22 at 2pm

Nicholas Carter, conductor

Benjamin Grosvenor, piano

BRITTEN Four Sea Interludes from *Peter Grimes*, Op 33A

RAVEL Piano Concerto in G Major

TCHAIKOVSKY Symphony No. 6 in B minor, Op. 74, "Pathétique"

**Brahms Festival: A German Requiem**

Friday, Feb 27 at 7:30pm

Sunday, Mar 1 at 2pm

Rafael Payare, conductor

Julie Boulianne, soprano

Michael Sumuel, bass-baritone

San Diego Symphony Chorus

BRAHMS *A German Requiem* (Ein deutsches Requiem), Op. 45

**Brahms Festival: Symphonies 1 & 2**

Saturday, Feb 28 at 7:30pm

Rafael Payare, conductor

BRAHMS Symphony No. 1 in C minor, Op. 68

BRAHMS Symphony No. 2, in D Major, Op. 73

**Brahms Festival: Violin Concerto & Symphony No. 4**

Friday, Mar 6 at 7:30pm

Rafael Payare, conductor

Leonidas Kavakos, violin

BRAHMS Violin Concerto in D Major, Op. 77

BRAHMS Symphony No. 4 in E minor, Op. 98

**Brahms Festival: Symphony No. 3 & Violin Concerto**

Saturday, Mar 7 at 7:30pm

Rafael Payare, conductor

Leonidas Kavakos, violin

BRAHMS Symphony No. 3 in F Major, Op. 90

BRAHMS Violin Concerto in D Major, Op. 77

**Journeys to California: Rachmaninoff Symphony No. 3**

Friday, Apr 10 at 7:30pm

Saturday, Apr 11 at 7:30pm

Robert Spano, conductor

Conrad Tao, piano

ADAM SCHOENBERG *Cool Cat*

JOHN ADAMS *Century Rolls*

RACHMANINOFF Symphony No. 3 in A minor, Op. 44

**Fliter Plays Chopin**

Saturday, Apr 18 at 7:30pm

Sunday, Apr 19 at 2pm

Anna Sulkowska-Migon, conductor

Ingrid Fliter, piano

KILAR *Orawa*

CHOPIN Piano Concerto No. 2 in E minor, Op. 11

BORODIN Symphony No. 2

BORODIN "Polovtsian Dances" from *Prince Igor*

**A Feast of Beethoven**

Friday, Apr 24 at 7:30pm

Saturday, Apr 25 at 7:30pm

Trevor Pinnock, conductor

Alexandra Dovgan, piano

BEETHOVEN: *Coriolan* Overture Op. 62

BEETHOVEN Piano Concerto No. 5, "Emperor"

BEETHOVEN Symphony No. 7 in F Major, Op. 68

**From the Depths to the Heights: Ein Heldenleben**

Saturday, May 9 at 7:30pm

Sunday, May 10 at 2pm

Rafael Payare, conductor

Alisa Weilerstein, cello

GABRIELA ORTIZ *Dzonot*

R. STRAUSS *Ein Heldenleben*, Op. 40

**Folk Auras: Thayer Plays Berg Violin Concerto**

Friday, May 15 at 7:30pm

Saturday, May 16 at 7:30pm

Rafael Payare, conductor

Jeff Thayer, violin

JIMMY LÓPEZ *Perú Negro*

BERG Violin Concerto

MENDELSSOHN Symphony No. 3, "Scottish" in A minor, Op. 56, MWV N 18

**Also sprach Zarathustra & Bluebeard's Castle**

Friday, May 22 at 7:30pm

Sunday, May 24 at 2pm

Rafael Payare, conductor

Karen Cargill, mezzo-soprano

Bass to be announced

R. STRAUSS *Also sprach Zarathustra*, Op. 30

BARTÓK *Bluebeard's Castle*

## **JAZZ @ THE JACOBS**

### **Saturday, November 29 at 7:30pm**

John Coltrane: *Blue Train*  
Brian Levy - Tenor saxophone  
Andre Hayward - Trombone  
Mike Gurrola - Bass  
Gilbert Castellanos - Trumpet  
Additional artists to be announced

### **Saturday, February 14 at 7:30pm**

Songs For Lovers: The Music of Chet Baker, Sarah Vaughan, Clifford Brown, Charlie Parker, and Dinah Washington  
Charles McPherson - sax  
Melissa Morgan - Vocals  
Willie Jones III - Drums  
Gilbert Castellanos - trumpet  
Additional artists to be announced

### **Saturday, April 4 at 7:30pm**

Dave Brubeck: *Time Out*  
Josh Nelson – piano  
Luca Alemanno - bass  
Joe LaBarbera - drums  
Additional artists to be announced

## **FAMILY SERIES**

### **Spooky Sounds and Magical Melodies**

Saturday, October 25, 2025, at 11am  
San Diego Symphony Orchestra  
JOHN WILLIAMS: "Hedwig's Theme" from *Harry Potter and the Sorcerer's Stone*  
ANNA CLYNE: *Masquerade*  
SAINT-SAËNS: *Danse macabre*, Op. 40  
STRAVINSKY: *The Firebird Suite*, 1919 version

### **Peter and the Wolf**

Saturday, February 7, 2026, at 11am  
San Diego Symphony Orchestra  
RIMSKY-KORSAKOV: "Flight of the Bumblebee" from *Tale of Tsar Saltan*  
DAVID MACKENZIE: *Right Whale, Wrong Letter* (World Premiere)  
GERSHWIN: *Promenade (Walking the Dog)*  
ANDERSON: *The Waltzing Cat*  
PROKOFIEV: *Peter and the Wolf*

### **Space Junk**

Saturday, April 11, 2026, at 11am

Wind Sync, wind quintet

San Diego Symphony Orchestra

R. STRAUSS: "Sunrise Fanfare" from *Also sprach Zarathustra*

MOZART: Symphony No. 41 in C Major "Jupiter", mvt. 1

JESSIE MONTGOMERY (arr. Jannina Norpoth): *Starburst*

MENDELSSOHN: "Nocturne" from *A Midsummer Night's Dream*

IVAN TREVINO: *Space Junk* (World Premiere)

*Wind Sync, wind quintet*

JOHN WILLIAMS: "Main Title" from *Star Wars*

### **SYMPHONY KIDS**

#### ***Mother Goose – Meet the Winds***

Saturday, November 1, at 10am and 11:30am

Featuring a San Diego Symphony Wind Quintet

#### ***'Twas the Night Before Christmas – Meet the Brass***

Saturday, December 6, at 10am and 11:30am

Featuring a San Diego Symphony Brass Quintet

#### ***Ferdinand the Bull – Meet the Strings***

Saturday, February 14, at 10am and 11:30am

Featuring a San Diego Symphony String Quintet

#### ***Clapping Music – Meet the Percussion***

Saturday, March 28, at 10am and 11:30am

Featuring a San Diego Symphony Percussion Ensemble